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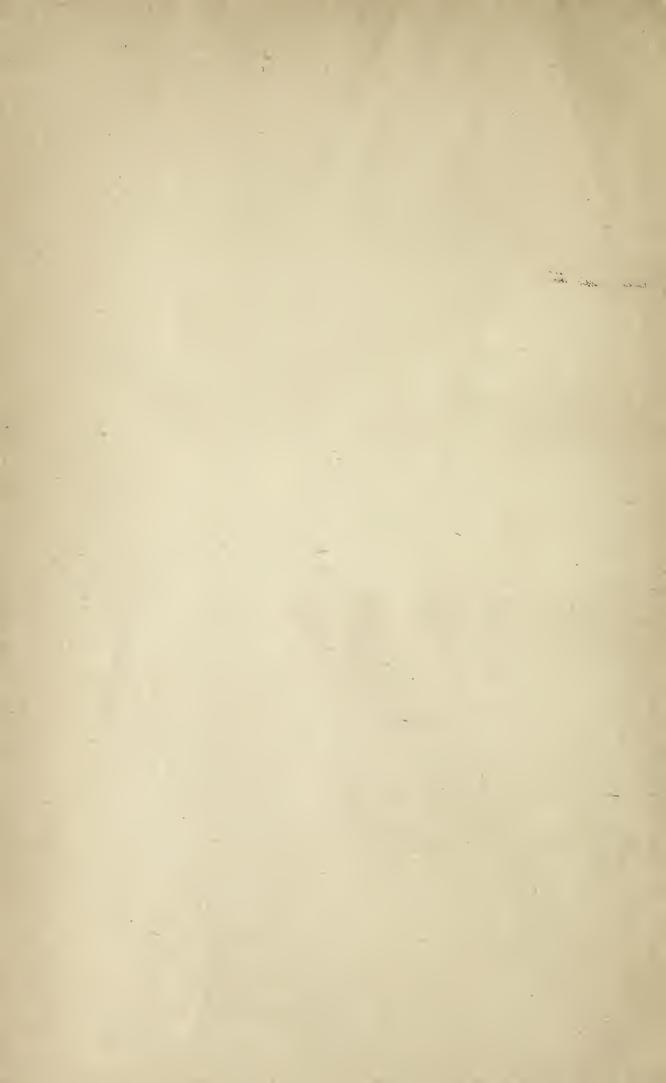
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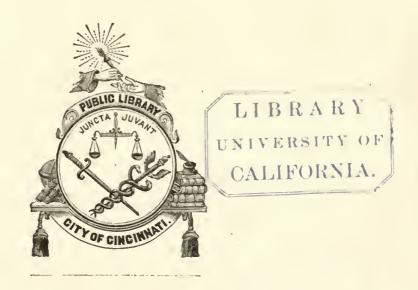
CATALOGUE

OF THE

DRAMAS AND DRAMATIC POEMS

CONTAINED IN THE

PUBLIC LIBRARY OF CINCINNATI.



CINCINNATI:

PUBLISHED BY THE BOARD OF MANAGERS.

J. R. MILIS & Co., 124 WALNUT STREET, PRINTERS.

1879.

This catalogue contains two complete lists (first under authors and afterwards under titles) of all the dramas and dramatic poems in this library. It will be followed by a bibliography of everything in the library relating to the drama, whether in the department of history, criticism, interpretation, or representation—including many thousands of hitherto uncatalogued articles in reviews and magazines and parts of works which treat in the main of other subjects.

Special directions for finding what is desired are not necessary. Any one knowing the title of a drama for which he is looking need only consult the second part of the catalogue; for English titles, pages 101-163; for French titles, pages 163-170; for German titles, pages 170-189; for Greek titles, pages 189-190; for Italian titles, pages 190-191; for Latin titles, pages 191-192; and for Spanish titles, page 192. In order to find what dramas of a given author the library possesses, consult the first part of the catalogue (pages 1-91), including the list of "additions" (pages 92-100).

A complete list of the abbreviations used in the catalogue will be found below. Books marked with an asterisk (*) can not be removed from the Library.

THOMAS VICKERS, Librarian.

ABBREVIATIONS.

	TITLES OF WORKS.	D. W.	DramatieWorks. DramatischeWerke-
1 D T		E. C.	English comedy.
A. B. D.	Ancient British Drama.	F. M.	French's Minor Drama.
A. C.	Auteurs comiques.	F. S.	French's Standard Drama.
Ausgew. W.	Ausgewählte Werke.	G. P. W.	Gesammelte poetische Werke.
B. B. T.	Bell's British Theater.	G. S.	Gesammelte Schriften.
B. d'A. I.	Biblioteca d'autori italiani.	H. E. D.	Hawkin's Origin of the English
B. D.	British Drama.		Drama.
B. D. B.	Bloch's Dilettanten-Bühne.	I. B. F.	Inchbald's British Farces.
B. V. S.	Bibliothek vaterländischer Schau-	1. B. T.	Inchbald's British Theater.
	spiele.	I. M. T.	Inchbald's Modern Theater.
B. V. T.	Bloch's Volks-Theater.	K. A. f. LB.	Külling's Album für Liebhaber-
C.	Comedies.		Bühnen.
C. I.	Classici Italiani.	K. A. f. SS.	Kühling's Album für Solo-Seenen.
C. T. B.	Classische Theater-Bibliothek.	K. T.	Kleines Theater.
Chefs-d'(E. D.	Chefs-d'Œuvre dramatiques.	K. T. S.	Kühling's Theater-Specialität.
Chefs-d'Œ. T.	Chefs-d'Œuvre tragiques.	K. V. SB.	Kühling's Volks- Schauhühne.
I).	Dramas,	L. P.	Lacy's Acting Plays.
D. L. T.	Dibdin's London Theatre.	L. S.	London Stage.
D. O. P.	Dodsley's Collection of Old Plays.	M. B. D.	Modern British Drama.
D. P.	Deutsche Puppencomödien.	M. W.	Miscellaneous Works.
D. R. P.	Drawing room plays.	N. B. T.	New British Theater.
D. T.	Doutsches Theater.	N. T. A.	
27. 2.	Doutsches Ineater,	M. J. M.	Nouveau Théâtre Anglois.

N 117 m	No. 1111 Pro 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ETT	Tr
N. W. T.		H.	Humoreske.
O. D.	Old Dramatists.	H. D.	Historical drama.
O. E. D.	Old English Plays	н. о.	Historical opera.
O. E. P.	ord mignish kings	Н. Р.	Historical play.
O. M.	Opera Minori.	H. Seh.	Historisches Schauspiel.
Œ.	Œuvres.	Н. Т.	Historical tragedy. Historisches
Œ. P.	Œuvres poétiques.		Tranerspiel.
CE. post.	Œuvres posthumes.	I.	Interlude.
Ox. N. E. D.	Oxberry's New English Drama.	K. L.	Komisches-Lustspiel.
Р.	Plays.	K. O.	Komische Oper.
P. W. *	Poetic Works.	K. Ssp.	Komisches Singspiel.
S.	Schriften.	L.	Lustspiel.
S. C.	Select Comedics.	Lsp.	Liederspiel.
S. I. C.	Select Italian Comedies.	M.	Melo-drama.
S. P.	Select Plays.	M. En.	Melo-dramatie entertainment.
š. š.	Sämmtliche Schriften.	M. F.	Melo-dramatic farce.
S. S. P.	Shakespeare Society Publications.	M. K.	Mährehen-Komödie.
s. W.	Sämmtliche Werke. Scleet Works.	M. O.	
Sc. et Com.	Scènes et Comédies.		Melo-dramatic opera.
Se. et Pr.	Scenes et Comedies.	M. R.	Melo-dramatic romance.
T.	Théâtre.	Mas.	Masque.
T. C.	man and an	Mo.	Monologue.
	Theater-Correspondenz.	Ms. D.	Musical drama.
T. c.	Théâtre complèt.	Ms. En.	Musical entertainment.
T. de F.	Théâtre de Famille.	Ms. F.	Musical farce.
T. E.	Teatro Espagñol.	Ms. P.	Musical play.
T. G. T.	Thompson's German Theater.	N. D.	Nautieal drama.
T. I. A.	Teatro Italiano Antico.	N. E.	Nautical extravaganza.
Th. imposs.	Théatre Impossible.	Na.	Nachspiel.
V. S.	Vermisehte Schriften.	0.	Opera.
W.	Werke. Works.	O. Bs.	Operatie burlesque.
W. S. C. L.	Waldie's Select Circulating Library.	O. E.	Operatic extravaganza.
W. T.	Wallner's Thespiskarren.	O. P	Operatie play.
Trag. and Frag	g. Tragædiæ et fragmenta Æschyli et	Oa.	Operetta.
Ů,	Sophoelis.	Or.	Oratorio.
	*	P.	Play.
		P. C.	Petit comedy.
		Pa.	Pastoral.
O-		Pa. C.	Pastorale comique.
, 01	Assification of Dramas.	Par.	Parable.
A.	Allegory.		Pageant.
В.	Burletta.	Pg. Pl.	Plauderei.
· Ba.	Ballet.	Pn.	
Bs.	Burlesque.	Po.	Pantomime.
Bs. O.	Burlesque opera.		Posse.
C.	Comedy. Comédie. Comödie. Com-	Po. mit. Ges.	Posse mit Gesang. Proverb. Proverbe.
0.	édia. Comædia. Comedia.	Pr.	
C. B.	Comic burletta.	Pre.	Prelude. Prélude.
C. D.	**	R. D.	Romantie drama. Romantisches
C. D. C. I.	Comic drama.	72 M 73	Drama.
C. O.	Comie interlude.	R. Ms. D.	Romantic musical drama.
	Comic opera.	R. P.	Remantic play.
C. S.	Comie seene.	S.	Scene.
C. V.	Comédie vaudeville	SC. B.	Serio-comic burletta.
Ca.	Comedietta,	SC. O.	Serio-comic opera.
Can.	Cantata.	SS.	Solo-Seene.
D.	Drama. Drame.	Sa.	Serenata.
D. G.	Dramatisches Gedieht.	Sch.	Schauspiel.
D. eques, Sp.		Sehw.	Sehwank.
D. Fr.	Dramatic fragment.	Ser.	Serenade.
D. K.	Dramatische Kleinigkeit.	Sp.	Spectacle.
D. P.	Dramatic poem.	Sp. E.	Spectacular extravaganza.
D. R.	Dramatie romance.	Spl.	Spiel.
D. S.	Dramatie scene.	Ssp.	Singspiel.
D. Sk.	Dramatic sketch.	S. Sz.	Solo Scherz.
D. Tab.	Dramatic tableau.	Sz.	Seherz.
Dia.	Dialogue.	T.	Tragedy. Tragédie. Tragédie. Trauer-
Dom. D.	Domestic drama.		spiel. Tragedia. Tragedia. Tragédia.
Du.	Duologue.	ТС.	Tragi-comedy.
Ε.	Extravaganza.	T. I.	Tragic interlude.
F.	Farce.	Tab. V.	Tableau-vaudeville.
F. E.	Farcical extravaganza.	Tr.	Travesty.
F. Sp.	Fastnachtspiel.	v.	Vaudeville.
Fa.	Fantasie.		
Festsp.	Festspiel.	V. C.	Vaudeville comedy.
Fr.	Fragment.	Vo.	Vorspiel.
G.	Gedicht.	Z. Po.	Zauber-Posse.
Gr.	Grille.	Z. Sp.	Zauber-Spiel.



THE DRAMA: AUTHORS.

A'Beckett, Gilbert Abbolt.	Æschylus.
Ambassadress, The. (C. O.) Music by Auber.	AGAMEMNON. Gr. (T.) In Trag. and Frag. 1.
In P. 1	In \$1:2266
ANGELO; or, The actress of Padua. (P.) Altered and trans. from the French. In F. S. 23In 32:139	Same. Gr. with Eng. notes by C. C. Felton. Bost. 1847. 12°
GLITTER. (C.) In L. P. 83	Same, Eng. literal, with notes by Theodore A.
KING JOHN (with the benefit of the act.) (Bs.)	Buckley, In TragediesIn 1:2780
In P. 8	Same Eng. by E. H. Plumptre. In Tragedies 1.
LENDING a hand. (F.) In L. P. 69 In 32:469 MAN with the carpet bag, The. (F.) In F. M.	In 1:2789
40–11In 32;74	Same, Eng. by R. Potter, In TragediesIn 1:2796
Same. In L. P. 68	Same
Stamese twins, The. (F.) In F. M. 28In 32:68 Same. In L. P. 79	Same. Latin. In Trag. and FragIn #1:2266
TRADESMAN'S ball, The. (F.) In S. P. 2 In 32:202	Сисернова. See The libation pourers.
Turned head, The. In F. M. 28In 32:68	EUMENIDES. See Furies.
Same. In L. P. 67	Furies, The. Gr. (T.) In Trag. and Frag. 1. In *1:2266
In 32:197	Same. Eng. literal, with notes by Theodore A.
About, Edmond (François-Valentin.)	Buckley. In Tragedies
Assassin, L'. In Th. impossIn 32:1650 Same. Ger. (Der Raubmörder) by F. Zell. In	Same. Eng. by E. H. Plumptre. In Tragedies 1.
N. W. T. 40 In 32:2208	In 1:2789
Спаркаи de Sainte Cathérine, Le. 1n Th. imposs.	Same. Eng. by R. Potter. In Tragedies In 1:2796
EDUCATION d'un prince, L'. In Th. imposs.	Same. In #1:5820 Same. Ger. by J. J. C. Donner. In 1:2812
In 32:1650	Same. Latin. In Trag. and Frag. 1In *1:2266
GUILLERY. In Th. impossIn 32:1650	LIBATION-POURERS, The. Gr. (T.) In Trag. and
Just et le moine, Le. (Dia.) In Causeries. 2.	Frag. 1In *1:2266
TROUPES légères de l'encyclique, Les. Scène de la	Same. Eng. literal, with notes by Theodore A. Buckley. In Tragedies 1
vie privée. In Causeries. 1In 56:4001	SameIn 1:2783
Тие́атке impossible. Paris. 1864. 16°32:1650	Same. Eng. by E. H. Plumptre. In Tragedies 1. In 1:2789
Abraham, Emile, and Prévet, Jules.	
Parents de Province, Les. Vaudeville en un acte. Paris. 1865. 12°. With Théâtre de famille.	Same, Eng. by R. Potter, In TragediesIn 1:2796 Same
In 32:1512	Same. Ger. by J. J. C. Donner
Achard, Mario. See CLAPP, Wm. W., Jr.	Pers. See The Persians.
Addison, Joseph.	Persians, The. Gr. (T.) In Trag. and Frag. 1.
CATO. (T.) In M. B. D. 1	Same. Eng. literal, with notes by Theodore A.
Same. In B. B. T. 3	Buckley. In Tragedies I. In 1:2780 Same. In 1:2783
Same. In L. S. 2In *32:523	Same
Same, In W. 1. (Lond, ed.)	Same. Eng. by E. H. Plumptre. In Tragedies 2. In 1:2790
DRUMMER, The; or, The haunted house. (C.) In	Same. Eng. by R. Potter. In Tragedies 1In 1;2796 Same. In *1;5820
M. B. D. 4	Same, Ger. by J. J. C. DonnerIn 1;2812
Same. In B. B. T. 11	Same. Latin. In Trag. and Frag. 1 In #1:2266
Same. In W. 1. (N. Y. ed.)In 34:575 ROSAMOND. (O.) In W. 1In 34:571	PROMETHEUS bound. Gr. (Т.) (Blomfield.) Lond. 1829. 8°
Same. In W. 1	Lond. 1829. 8°
Addison, Henry R.	Same, Gr. with English notes by T. D. Woolsey. Bost, 1856, 12°
Locked in with a lady. In L. P. 11 In 32:411	Bost. 1856. 12°1;2458
117 Arundel street. (Ё.) In L. P. 48In 32:448 Sophia's supper. (Е.) In L. P. 16In 32:416	Same, Eng. literal, with notes by Theodore A. Buckley. In Tragedies 1
2.1. 10 mpper (1.) In D. 1. 10	The state of the s

Alamanni, Luigi.

Antigone, L'. (T.) In T. I. A. 2. In *56:5517.2 Flora, La. (C.) In T. I. A. 4....In *56:5517.4 Album für Liebhaber-Bühnen. [Collection of plays by different authors published by Kühling.] Berlin. n. t. p. 105 Nos. in 21 vols. 16°......32:2081-2101

	1
Æschylus, (continued.)—	Album für Solo-Seenen. [Collection of monolo-
SameIn 1:2783	gues by different authors, published by A. Kühling.]
Same. Eng. with notes, by Geo. C. Fox. With	Berlin, n. t. p. 15 Nos. in 3 vols. 16°32:2131-33
Sophoeles' Electra	Contents:
In 1:2796	ALEXANDER, A. Itzig Ilirsch in der Tanzstunde; oder, Eios, zwei, drei, bei der Bank verbel! Music by Fritz
Same	Kaiser, (with music of two songs.)
Same. Eng. by E. H. Plumptre. In Tragedies 2.	Anders, N. J. Maceabäer. Music by R. Thiele. Feldmann, Hugo. Itzig Birsch als Rekrut. (With music
Same. Ger. by J. J. C. DonnerIn 1:2812	of two sengs.)
Same. Latin. In Trag. and Frag. 1 In *1:2266	Frryno, A. Régistrators Karline, das Mädchen für Alles Mu-ie by R. Thiele. Haun, R. Jettehen's Brautgedanken.
SEPTEM adversus Thebas. See Seven against	Punkt eins zu Tisch!
Thebes.	We bleibt da die Moral? Кöngen, Wilh.—Blumen im Haar.
SEVEN against Thebes. Gr. (T.) (Blomfield.)	Der dramatische Hausknecht.
Lond. 1828. 8°1:2393	Myrres, O. Armer Klosterbruder, Ein. Music by R. Thiele.
Same. Gr. In Trag. and Frag. 1 In *1:2266	Comfesse Helene. Music by R. Thiele. Lucinde vom Theater. Music by R. Thiele.
Same, Gr. with Eng. notes by Augustus Sachtleben.	Maschineobauer Knobbe. Musie by R. Thiele. Milchmädchen aus Schöneberg, Das. Music by R. Thiele.
Bost. 1853. 12°	Milchmädchen aus Schöneberg, Das. Music by R. Thiele. Volger, Franz. Backfischehen. Music by C. Heyer.
Buckley. In Tragedies 1	Aldrich, Thomas Bailey.
Same. In 1:2783 Same. Eng. by E. H. Plumptre. In Tragedies 2.	SET of turquoise, The. (D. sketch.) In Poems.
	In 31:348
Same. Eng. by R. Potter. In Tragedies 1ln 1:2796	Alexander, A. See Album für Solo-Scenen.
Same	Alfleri da Asti, Vittorio.
Same. Ger. by J. J. C. Donner	Tragedie con una notizia interno agli autografi delle tragedie conservati nella Mediceo-laurenziana
Same. Latin. In Trag. and Frag. 1In #1:2266	ed alle prime e principali edizioni di esse. Firenze.
SUPPLIANTS, The. Gr. In Trag. and Frag. 1.	1866. 2 v. 12 ⁶ 32:2710-11
In *1:2266	Contents:
Same. Eng. literal, with notes by Theodore A. Buckley. In Tragedies 1	Abele, v. 2. Maria Stuarda. v. 1. Merope, v. 1.
SameIn 1.2783	Agide. v. 2. Mirra. v. 2.
Same. Eng. by E. II. Plumptre. In Tragedies 2.	Alceste II. v. 2, Oreste, v. 1, Ottavia. v. 1.
· In 1:2790	Automo e Cleopatra. v. 2. Polinice, v. 1.
Same. Eng. by R. Potter. In Tragedies 1In 1:2796	Bruto I. v. 2. Rosmunds, v. 1. Saul. v. 2.
Same	Congina de' Pazzi, La. v. 1. Sofonisba. v. 2. Timoleone. v. 1.
Same. Latin. In Trag. and FragIn *1:2266	Filippo. v. I. Virginia. v. 1.
SUPPLICES. See The Suppliants.	TRAGEDIES complete. Edited by Edgar Alfred
	Bowring. Lond. 1876, 2 v. 12°32;697-8
	Contents:
TRACEDIES. Literally translated. With critical	Abel. v. 2. Merope. v. 1. Myrrha. v. 2.
and illustrative notes, and an introduction, by Theodore Alois Buckley. To which is added an	Agis. v. 2. Octavia. v. 1. Orestes. v. 1.
appendix, containing the new readings of Hermann's	Antigone. v. 1. Philip. v. 1.
posthumous edition. Translated and considered by	Brntus 1. v. 2. Polynices. v. 1. Rosmunda. v. 1.
Geo. Burges. New York. 1856, 12°1:2780	Brutus 11, v. 2. Saul. v. 2.
TRACEDIES, literally translated, with critical and	Don Gareia, v. 2. Timoleon, v. 1.
illustrative notes and an introduction. Lendon. 1870. sm. 8°	Mary Stuart, v. I. Virginia, v. I.
TRAGEDIES. A new translation, with a biographi-	Alger, Horatio, Jr. and CHENEY, O. Augusta.
cal essay, and an appendix of rhymed choral odes.	Seeking his fortune, and other dialogues. Boston. [1875]. 16°32:700
London. 1868. 2 v. sm. 8°1:2789-90	Contents:
TRAGEDIES translated by Rev. Robert Potter.	Aunt Hannah's valentine. Magic mirror, The.
New York. 1852. 16°1:2796	Aunt Patience's ear-trumpet, Mr. Bliss's vision.
Same. Norwich. 1777. 4°*1:5820	Boarding on a farm. Mrs. Grundy's tyranny.
TRAGODIEN. Deutsch in den Versmassen der	Country cousin, The. Deacon Robinson's present. Mrs. Marden's lesson. Mrs. Skinflint's bargains.
Ursehrift von J. J. C. Donner. Stuttgart. 1854. 2 v. in 1. 16°	Ghostly visitation, The. One week an editor.
and Sophocles.	High life below stairs. Hypochondriac cured, The. Practical husbandry. Seeking his fortune.
TRAGEDIÆ et fragmenta. Græce et latine eum	John Smith's trials. Taking poison.
indicibus. Paris. 1864. lg. 8°	Keeping genteel boarders. Taming a wife. Allainval, Leonor Jean Christine Soulas d'.
Note. Æschylus ed. by E. A. I. Ahrens. Sophocles by	École des Bourgeois, L'. (C.) In Auteurs comi-
L. Benloew, and E. A. I. Ahrens.	ques 3In 32:1503
Aiken, Geo. L.	Allen Inc. II

Allen, Jno. H.

Allingham, John Till.

FRUITS of the wine cup. (D.) In F. S. 44-45.

1	A A Wiles Dates
Almar, George.	Andrews, Miles Peter.
CHARCOAL-BURNER, The; or, The dropping well of	BETTER late than never. In L. S. 3. In *32:524
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Same. In L. P. 7tIn 32:47t	ANAXIMANDRE; ou, Lo sacrifice aux graces. (C.)
CROSSING the line; or, Crowded houses. (C. D.)	In A. C. 7
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Same. In L. P. 35In 32:435	A. C. 7. In 32:1507 Réve du mari; ou, Le manteau. (C.) In A. C. 7.
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· In 32:474	Anno, Anton.
Amcotts, Vincent, adapter. See LEDégel's Adonis	Berliner in Wien; oder, Deutsche Schreiben-
vanquished.	brüder. (Sehw.) In K. A. f. LB. 27. In 32:2086
Amelia, or Maria Amalia Friederika Augusta,	FAMILIE Hörner. (Schw.) In K. V. SB. 24.
	In 32:2175
Princess of Saxony. Social life in Germany, illustrated in the acted	IM Theater-Bureau. (Schw.) In T. C. 102.
	In 32:2261
dramas of her Royal Highness the Princess Amelia	Rückkehr am Weihnachtsabend, Die. Dram.
of Saxony. Translated from the German with an	Kleinigkeit mit Gesang. Music by Rosner. In K. A.
introduction and notes explanatory of the German	f. L ₄ -B. 2532;2085
Jameson. Lond. 1840. 2 v. 12°32:703-4	
	Anzengruber, L.
Construencia The (Dor Landwith) (P) v 2	DOPPELSELBSTMORD. Bauernposse mit Gesang. In N. W. T. 51
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Ampère, Jean Jacques Antoine.	Arbuthnot, Captain.
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OLD tuming of a shrew, upon which Shakespeare	INUNDATION, The. In L. P. 45In 32:445
founded his comedy, reprinted from the edition of	MARGUERITE'S colours. (C. D.) In L. P. 47.
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1596 and 1607, London, 1844, 8°, S. S. P. 23.	THREE red men, The. (D.) In L. P. 41In 32:441
In *32:2823	Archer, Thomas, adapter. See Scribe, Asmodeus.
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ACTING PROVERSS: All that glitters is not gold. Faint heart never won fair lady.	
ACTING PROVERSS: All that glitters is not gold. Faint heart never won fair lady. When proverty comes in at the door, love flies out at the window.	Gastineau, Gustav. BALLSCHUHE, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F.
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Cromwell. (D.) Hugo. In T. 1In 32:1801 Dalila. Feuillet. In Se. et comIn 32:1771	Same. In Œ. 1
Dame aux Camélias, La. Dumas*B:70.4 Dame d' intrigue, La; ou, Le riche vilain. (C.) Chapuzeau. In Les contemporains de Molière I.	École des mères, L.' (C.) Chaussée. In A. C. 3. In 32:1503 Ecossaise. L'. (C.) Hume. Traduite en tran-
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Médecin malgré lui, Le. (C.) Molière. In (E. 1) 3.2;1851	Méchant, Le. (C.) Gresset. In A. C. 5.	Nuit de Noel, La. Dudevant. In T. de Nohant.
Same	In 32:1505 Médecin malgré lui Le (C.) Molière In (F. 1	
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Memoires d'un colonel de hussards. (C. V.) Scribe. In C. choisies 1	contemporains de Molière 1	Same. In C. c. 1
Mémoires d'un colonel de hussards, (C. V.) Seribe. In C. Choisies 1	Mélicerte. (Pa.) Molière. In Œ. 2In 32:1854	T. de Ducis
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In T. In 32:1908 Menteur, Le. (C.) Corneille. In T. 1. In 32:1713	In Plauti Com. 2In *1:3413	On ne badine pas avec l'amour. De Musset. In
## Action	In T In 32:1908	On ne saurait penser à tout. De Musset. In Com
Same In Chefs-d' (E. d. l.	Menteur, Le. (C.) Corneille. In T. 1.	et pr. 2
Menteur véridique, Le. (C. V.) Scribe. In E. choisies 1	Same. In Chefs-d' Œ d 1 In 32:1711	
Mérope. (T.) Voltaire. In T In 32:1960 Same. In C. c. 3 In 56:3803 Métromanie, La. (C.) Piron. In A. C. 5.	Menteur véridique, Le. (C. V.) Scribe. In Œ.	Oracle de la Sybile de Pansoust. (Ba.) In Les
Mérope. (T.) Voltaire. In T In 32:1960 Same. In C. c. 3 In 56:3803 Métromanie, La. (C.) Piron. In A. C. 5.	Méprises de l'amour Les (C) Augier	
Mérope. (T.) Voltaire. In T. 132:1960 Same. In E. c. 3 In A. C. 5. In 32:1505 Michel et Christine. (C. V.) Seribe. In C. c. Missanthrope, Le. (C.) Molière. In 32:1505 Same. In G. 2 In 32:1854 Mississipiens, Les. Dudevant. With Château des désentes. In 32:1950 Mithradate. (T.) Racine. In T. c. In 32:1900 Same. In G. poët 2 In 32:1505 Moeurs du temps, Les. (C.) Saurin. In A. C. 4. Pamèlia de Chine, L'. (T.) Same. In G. e. 4. In 32:1960 Mississipiens, Les. Dudevant. With Château des désentes. In 567:180 Ours et le pacha, L.' (Folie-V.) Scribe. In G. c. 18. Mœurs du temps, Les. (C.) Saurin. In A. C. 4. Oscar. C.) Balzae. In G. c. 18. Molière. (T.) Chateaubriand. In E. c. 3. In 32:1505 Same. In G. S.	32:1673	
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Same. In Œ. 3	In 32: 1852	In 32 :1772
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Mort d'Abel, La. (T.) Legouvé. In Chefs-d' (E. T. de Ducis	In 32 :1738	
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visiter. (Mascarade.) In Les contemporains de Molière 2
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Sch.) Arx. In B. V. S. 14	1
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Letzte Nationalgardist, Der. (Volksstück mit Ges.)	Lu
Letzte Nationalgardist, Der. (Volksstück mit Ges.) Berg. In N. W. T. 12	San
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Persæ. (T.) Æschylus. In Trag. and frag. ln *1:2266 Philoctetes. (T.) Sophocles. In Trag and frag. Septem adversus Thebas. (T.) Æschylus. In #1:2266 (T.) Euripides. Trans. into Supplices mulieres. Trachiniæ. (T) Sophocles. In Trag. and frag. Troades. (T.) Seneca. In Opera tragica 2. In *1;3455
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Casa con dos puertas, mala es de guardar. (C.)
Calderon de la Barca. In T. E. 3.......*A

Dama duende, La. (C.) Calderon de la Barea. Calderon......In 32:2700 Gustos y disgustos son no mas que imaginacion.

(C.) Caledron de la Barca. In T. E. 2......*A

Lances de amor, y fortuna. Calderon de la Barca.

*A T. E. 1..... Mogigata, La. (C.) Moratin. In T. E. 4....*A Moza de Cántaro, La. (C.) Lope de Vega. In T. E. 1. *A
Numancia, La. (T.) Cervantes Saavedra. In T. E. 1.....*A Para veneer á amor, querer veneerle. (C.) Calderon de la Barca. In T. E. 3.....*A Peor esta que estaba. (C.) Calderon de la Barca. E. 1 *A
Principe constante, El. Calderon de la Barca. In
Seleccions de Lope y Calderon..........In 32:2700 Same. In T. E. 3.....*A Puente de Mantible, La. (C.) Calderon de la Barca. In T. E. 3.....*A Sancho Ortiz de las Rœlas. (T.) Lope de Vega. In T. E. 1....*A Secreto á voces, El. (C.) Calderon de la Barca. Trato de Argel, El. (C.) Cervantes Saavedra.
In T. E. 1.....*A Vida es sueño, La. (C.) Calderon de la Barca. In T. E. 2....*A



